

# Tentative Syllabus & Course Policies

English 1101, Section 11, Fall 2009



**Instructor:** Dr. Iraj Omidvar  
**Office:** J 335  
**Office Phone:** 678-915-3722  
**Email address:** [iomidvar@spsu.edu](mailto:iomidvar@spsu.edu)

**Location:** Tu in J 203 and Th in J 133  
**Meeting Times:** Tu&Th 11:00 AM to 12:15 PM  
**Office Hours:** MW 1:00 to 2:00 PM  
 MW 4:45 to 6:15 PM  
 and by appointment

Date	Topic	Assignment Due
<b>Tu Aug. 25</b>	Orientation & Invention	
Th 27	Home Literacy Peer Workshop Revision	Bring typed Home Literacy draft. <i>Writing</i> ch. 19 <i>Handbook</i> ch. 7c
<b>Tu Sept. 1</b>	Best/Worst Clustering, & Looping	Turn in a revised Home Literacy paper. <i>Writing</i> ch. 1 & ch. 8 <i>Handbook</i> ch. 3
Th 3	Best/Worst Peer Workshop Commas	Bring 3 copies of a complete Best/Worst draft. <i>Writing</i> ch. 6 part I <i>Handbook</i> ch. 23a-c
Tu 8	Talisman Invention Sentence Combining & Variety	Turn in a revised Best/Worst draft. <i>Writing</i> ch. 4, 13, and Hint Sheet H
Th 10	Talisman Peer Workshop	Bring typed draft of Talisman paper. <i>Writing</i> ch. 22 and Hint Sheets E & G
Tu 15 Th 17	Portfolio 1 Conferences	Bring your revised Talisman paper, your checked-off portfolio sheet, and all portfolio 1 assignments to J-348.
Tu 22	Proofreading & Reflection Training Lists	<b>Turn in Portfolio 1.</b> <i>Writing</i> ch. 3
Th 24	Training Chaining	<i>Writing</i> ch. 9 & 21
Tu 29	Training Peer Workshops Expertise Story Invention	Bring 3 typed copies of a Training draft. Bring in a magazine or internet article about your area of expertise. <i>Writing</i> ch. 10 & Hint Sheet I
<b>Th Oct. 1</b>	Regents' Essay Prep	

Tu	7	Expertise Story Peer Workshops Pronoun Case	Bring a typed Expertise Story paper draft. <i>Handbook</i> ch. 18a & b
Th	8	Regents' Essay Practice Spelling	Bring a dictionary. <i>Writing</i> ch. 12 <i>Handbook</i> ch. 30
Tu	13	Regent's Essay Peer Workshop Pronoun Reference <b>Class Withdrawal Date</b>	<i>Writing</i> Hint Sheet J <i>Handbook</i> ch. 18c-g
Th	15	Effects Invention Titles	Turn in revised Expertise Story paper draft. Bring Portfolio 1 final drafts. <i>Handbook</i> ch. 4e
Tu	20	Effects Peer Workshop Intros & Conclusions	Bring 3 copies of a complete typed Effects paper draft. <i>Writing</i> ch. 15 <i>Handbook</i> ch. 7d
Th Tu	22 27	Portfolio 2 Conferences	Bring your revised Effects paper, your checked-off portfolio sheet, and all portfolio 2 assignments to J-348.
Th	29	Proofreading & Reflection Expertise Presentations	<b>Turn in Portfolio 2.</b> Bring in a presentation item that reflects your area of expertise.
<b>Tu Nov. 3</b>		Persuasion Electronic Library Work	<i>Writing</i> ch. 18 <i>Handbook</i> ch. 39c, d, & f
Th	5	Argument Analysis Peer Workshop	Bring in a newspaper op-ed article and a typed Argument Analysis draft analyzing its persuasion. Bring your six old final drafts. <i>Writing</i> ch. 20 <i>Handbook</i> ch. 6
Tu	10	Opponent's Opinion Invention Voice cs/frag/fs	Turn in a revised Argument Analysis paper. <i>Handbook</i> ch. 13 & 14; do ex. 13.1
Th	12	Opponent's Opinion Peer Workshop Radical Revision	Bring 3 copies of a typed Opponent's Opinion paper and a copy of an article supporting your Opponent's Opinion topic. <i>Writing</i> ch. 16 & Hint Sheet A
Tu	17	Regents' Essay Practice	Turn in a revised Opponent's Opinion Paper
Th	19	Opinion Peer Workshop	Bring 3 copies of a typed Opinion paper and a copy of an article supporting your Opinion topic. Turn in a Radical Revision.
Tu	24	Opinion Apostrophes	Turn in a revised Opinion paper. <i>Handbook</i> ch. 25
<b>Tu Dec. 1</b> <b>Th Dec. 3</b>		Portfolio 3 Conferences	Bring your checked-off portfolio sheet and all portfolio 3 assignments to J-348.
Tu	8	Proofreading & Reflection	<b>Turn in Portfolio 3.</b> <i>Writing</i> ch. 24
TBA		Self-evaluation Final	Bring your first two portfolios.

# About Omidvar's English 1101

ENGL 1101 is a writing course, and in it, we'll be writing nearly every day. You'll learn not only how to write for college, but also how to express yourself better on paper and how to use writing to help you think well.

## Learning Outcomes:

- Demonstrate effective use of a range of rhetorical strategies in composing for different audiences, purposes, and contexts.
- Draft, revise, and edit at a level of proficiency appropriate for a college-level writer.
- Work effectively with source material in support of the main point of an essay.
- Produce extemporaneous in-class writing at a level of proficiency appropriate for a college-level writer.

## Grades (minimum requirements for each grade)

The portfolio grade and four of the other five areas must be up to standard)

	Portfolios	Attendance	Quizzes	Missed Assignments	Regents'	Final
A	✓+ on at least two, ✓ on all	90%	85%	Three or fewer	2+	B
B	✓+ on at least one, ✓ on all	85%	75%	Six or fewer	2	C
C	No portfolio below a ✓	80%	65%	Nine or fewer	2-	D
D	At least one portfolio a ✓	75%	55%	Twelve or fewer	1+	D

You must make a C or better in English 1101 before you can take English 1102.

**Textbooks:** Wendy Bishop *The Subject Is Writing* 4<sup>th</sup> ed. & Ann Raimes *The Open Handbook*

**Attendance** is required. You could fail if you miss more than 75% of our classes. More than half a class period missed counts as an absence, as do 3 lates. A missed conference counts as two absences. Notify me early if you are faced with an insurmountable attendance problem.

**Assignments** are due on time whether or not you were in class the day before. If you are absent the day an assignment is due, you can receive credit for it by turning in the completed assignment at the beginning of the next class that you attend.

**Late Assignments** will receive a late mark. Ask by the day before if you need an extension.

**Pop Quizzes** are frequently given on the readings. Usually you may not make up a missed quiz. I will drop your two lowest quiz grades.

**Website:** Our Composition program Website is at <http://www.spsu.edu/htc/Composition>. There, you can find out more about the Regents' Test and read essays by our past essay contest winners, among other things.

**The ATTIC, in J-210**, is a great place to get help while working on your papers. It's open M-F from 9:00 to 2:00 and again from 5:00 to 8:30. If you receive a ✓- on any portfolio, I'll require you to go there for some postmortem work. Why not drop in earlier and avoid the ✓-?

**Plagiarism** and other forms of academic dishonesty will result in failure of the course. The most common form of plagiarism today is cutting and pasting off the Internet. See the SPSU Catalog.

**The Regents' Test** is something you'll have to take this term and every term until you pass both the reading and writing sections. **You should already be automatically signed up for a RGTT test-taking section. Change now to a different section if the one you've been assigned to is at an awkward time.**

**Students with Disabilities** who believe that they may need accommodations in this class should contact the counselor working with disabilities at (678) 915-7226 right away to ensure that they get the help they need quickly.

**MLA Paper Form:** Your final-draft layouts should look like this:

<b>(paper clip or staple)</b>	
Name	1
Dr. Omidvar	
ENGL 1101/Section #	
Date	
<b>Title</b> (without "quotation marks," <i>italics</i> , or <u>underlining</u> ; <b>bolding</b> is OK)	
Start your paper here, and don't forget to <b>double-space</b> the whole thing. Note that the paper should be <b>8½-by-11 inch white paper</b> , stapled or clipped, with a <b>page # in the upper right</b> .	