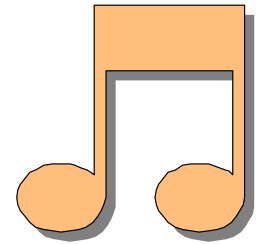




ARTS 2003: Music Appreciation MWTR
Syllabus for fall 2009



Instructor	Beth Farber
Office	J325
Office Phone	678-915-4222
Office Hours	MW: 10:45am-12:30pm TR: 1pm & after class
Website	www.blfarber.pageout.net
Email	send email to: spsumusappfall2009c1@gmail.com (9:30-10:45am MW) or spsumusappfall2009c2@gmail.com (12:30-1:45pm MW) or spsumusappfall2009c3@gmail.com (1:30-2:45pm TR) or spsumusappfall2009c4@gmail.com (6-7:15pm TR)
Course book	Music: An Appreciation, 6 th Edition Brief with Multimedia CD-ROM by Roger Kamien, Publisher: McGraw-Hill, ISBN: 978-0-07-340134-8

***Not having your Kamien textbook by the 3rd week of the semester = failing class for the semester!**
You must have your textbook with you in class beginning the first class after the music theory exam.*

**Each student must provide a color pocket folder to hold your returned assignments.
This folder will remain in class. Colors are accordingly:
C1 = red; C2=yellow; C3=green; C4=blue**

*STUDENTS should familiarize themselves on this class website: www.blfarber.pageout.net
Concert links and information, etc. are on this site!*

Students are responsible for researching concert information on their own and attending classical concerts outside of class.

Music Appreciation Learning Outcomes:

The student will be able to:

- 1) distinguish the style elements of each major musical period (Medieval, Renaissance, Baroque, Classical, Romantic, 20th Century)
- 2) identify major composers and performers and their contributions to Western music
- 3) aurally and visually identify instruments and various ensembles

Other benchmarks include:

- 1) discuss how music influences and reflects Western culture from the Middle Ages to the present time
- 2) aurally and visually identify basic musical elements
- 3) Demonstrate an ability to make informed aesthetic judgments about music

Course assesments:

Through discussion and class participation; performance-based tasks (projects and presentations); and measurements (quizzes and exams), the comprehension of course objectives will be measured.

Semester schedule: this is a brief overview of the material to be covered.

Assignment

	<ul style="list-style-type: none"> Syllabus review, presentation explanation & sign up, concert review 	Ch.1 sec: 1-3 <ul style="list-style-type: none"> basic sound, instruments 	Read Part I, sections 1 – 4 Read Part I, sections 5 – 10
	Ch.1: sec: 4-10. Theory: notation (rhythm/pitch); piano keyboard; 1/2 steps, whole steps	Theory: scales/keys/degrees	Write 3 scales: one flat key: one sharp key: one double sharp key (G# or A#):
	Theory: degrees, chords/triads	Building chords: major/minor/diminished	www.musictheory.net
	Review for theory exam	Theory Exam	Read Part II, section 1
	Medieval period: style, compositional techniques, characteristics, etc.	Renaissance: style, compositional techniques, characteristics, etc.	Read Part II, section 2 Medieval & Renaissance listening assignment due at this time
	Medieval/Renaissance exam.	Baroque: style, compositional techniques, characteristics, concerto <u>grosso</u>	Read Part III, sections 1-3 Read Part III, sections 4 – 10
	Baroque: society, fugue, opera, Vivaldi Bach to Handel	Baroque exam in class	Read Part III, sections 11 – 15 Baroque listening assignment due at this time
	MIDTERMS DUE	Classical style; patron system	Midterms only include Medieval/Renaissance/Baroque information
	Classical sonata form; theme & variations; minuet & trio; rondo	Classical symphony, concerto; chamber music, composers	Read Part IV, sections 1 – 6 Read Part IV, sections 7 – 12
	Beethoven Saint-Saens' Danse Macabre	Classical exam in class	Classical listening assignment due at this time
	Romantic: style, society, art song	Romantic composers	Read Part V, sections 1 – 3 Read Part V, sections 4 – 18
	Romantic composers; Program music	Nationalism & composers	Romantic listening assignment due at this time
	Romantic: composers	20 th Century: style, society	Read Part VI, sections 1 – 17
	20 th Century: impressionism, neoclassicism, expressionism, composers		20 th Century listening assignment due at this time
	FINAL REVIEW	Last day of class FINAL EXAM	Final is cumulative

Late assignments will not be accepted. Do not ask or expect me to take them; do not ask to re-do assignments or re-take exams.

Instrument Sounds	http://www.nyphilkids.org/lockerroom/main.phtml
Free staff paper	http://www.freestaffpaper.cjb.net/
Music theory website	http://www.musictheory.net
Sample music chords	http://www.looknohands.com/chordhouse/piano/
Classical music information	http://w3.rz-berlin.mpg.de/cmp/
Free classical music	http://www.classiccat.net/
General music information	http://www.essentialsofmusic.com/ http://www2.hcpss.org/music/music_k12.html

Grading

Attendance & listening exercises	5%
Weekly Listening Assignments	10%
Concert attendances & reflection papers (x2)	20%
Quizzes (online:written or listening)	10%
In-class exams: Theory exam/historical exams	25%
Music presentation	5%
Midterm/presentation	15%
Final exam	10%
Grades: 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; 59 or below = F	

Course Requirements

Each student is **required** to purchase, read, and use the textbook as outlined in the syllabus. The textbook, staffpaper, and notepaper are to be brought to each class and used accordingly. Students **MUST** have a textbook and bring it to class the first class after the music theory exam! (This provides you 3 weeks to purchase your textbook!) Students must own the Kamien textbook by the 3rd week to pass class for the semester. *No Kamien textbook = failing class for the semester!*

Attendance

Attendance and participation is expected for all classes. It is imperative that you sign the online attendance sheet. Do not sign for another classmate as this is considered academic dishonesty and will be dealt with appropriately. Attendance has a direct correlation with your grades. Do not come to the midterm or final exam late as you will receive a grade of "0."

Daily/In Class - Listening Assignments

Each class will begin with a listening exercise with a written assignment (completed in class and passed in for a grade). The music presentation by other students will be examined. You will write 10 creative, thoughtful or insightful responses to the music selection. Your attendance and listening assignments will become 5% of your final grade.

Music Presentations

Every student will be assigned one class to bring a favorite music selection of approximately 3-4 minutes in length. The first few minutes of class will be dedicated to hearing this selection. The class/"audience" will listen and list ten, insightful responses as to what they hear/what they like or dislike/any musical attributes. At the completion of the musical selection, the assigned student will present his/her own 10 responses for why s/he chose the selection/why it is liked/what is interesting about the selection/musical attributes. A paragraph (minimum of 5 sentences) is also to be written on the history of the piece/history of the band/date of composition, etc. (5%)

Weekly/Chapter - Music Listening Assignments

When assigned, students are responsible for listening to two musical selections representing the style of music coinciding with the weekly chapters. **Write 2 paragraphs for each piece.** The first paragraph should discuss the history/date/composer/composer information/why piece was written (incentive/inspiration) and provide citation. The second paragraph should discuss your attitude and thoughts of the piece; how it begins and ends; what you like or dislike; what musical elements you hear; instruments playing (or voices). (10%)

Midterm Presentation (tracing the development and evolution of Western music)

The midterm presentation will include creating a collage on different aspects of music from the medieval period through the end of the Baroque (possibly end of Classical era). Include descriptive text to enhance pictures. Topics should include composers, musical styles and genres, notation, melodic styles, progression of music, and musicianship, etc. All of the projects will create an "art gallery" and all students will grade their classmates' work using a rubric which will be handed out in class. (15%) **PROJECTS WILL NOT BE ACCEPTED LATE!**

Outside Concerts

Students in Music Appreciation Class must attend **two** outside classical concerts which state one of the following types of concerts: (***symphonic, symphony, wind ensemble, concert band, philharmonic***). A jazz concert; recital; Christmas concert; quintet or pop concert, etc, do **NOT** fit the requirements and will not count towards your concert attendance.

With **ONE INCH MARGINS ONLY**, a typed two-page, double-spaced, **REFLECTION** paper, accompanied by the concert program or ticket stub, is assigned to each attended concert. The paper is based on the student's "aesthetic experience" while attending the concert and will **mention each musical selection, date and composer.**

The student will discuss EACH PIECE performed in the concert and 'how the music made you feel' or 'what the music made you think' while listening to it. The paper may also discuss the form of the music; the different instruments, melody, harmony and other musical concepts but there must be a concentration on the 'aesthetic experience.' ***Arriving late and/or leaving the concert early are not permitted.*** (20%)

Class Policies

- **Assignments will not be accepted late. A grade of "0" will be recorded.**
- **All work passed in to the professor must be type-written and have one-inch margins only**
- Make-up exams or incomplete grades will only be given for dire emergencies (death in the family; hospitalization; something that provides legal documentation).
- Do not come to class late. Doors will be locked to prevent disrupting the lecture.
- Etiquette and respect are expected at all times. Class disruptions will not be tolerated.
- Bullying the Teacher for a grade will not be tolerated and will automatically result in a failing grade for the semester.
- Promptness to class, completion of weekly assigned readings and homework assignments, and insightful and creative class discussion are expected and will affect final grade for the course.
- Use of correct punctuation, grammar and syntax are expected in written assignments and errors will result in points being subtracted from the grade.
- Cell phones must be turned off. Text messaging and cell phone use during class time is prohibited.
- Baseball hats cannot be worn during quizzes/exams; There is no tobacco chewing or spitting in class.
- Teacher reserves the right to make changes to the syllabus & Teacher reserves the right to adjust grade accordingly with regard to the student's participation and attitude throughout the semester.

Disabilities

Students with disabilities who believe that they may need accommodations in this class should contact the counselor working with disabilities at (770) 528-7226.

Plagiarism

All work submitted must represent your original work. Outside sources used as references must be documented to reveal the source and the extent to which that source has been used. Plagiarism and/or falsification are serious matters and will result in a grade of F for the assignment and failure for the course. Assisting other students in plagiarism will result in the same penalties. Plagiarism detection software, "anti-plagiarism software," may/will be used by the professor for this course.