

## Arts 2010

### Introduction to drawing (CRN 8592, 9275) Syllabus Fall 2009

\*This is an elective course for most students and does not satisfy Core Area C Fine Arts requirement.

[Note and Acknowledgement: The Introduction to Drawing course was established in the Fall of 2004 by Dr. Oliver (Seabolt). The course, TCOM 3903, was offered as a component of the Technical Communications degree program through the Humanities and Technical Communication Department. The structure/format, web pages and message boards created by Dr. Oliver served as the foundation for this 2010 course]

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Office Hours: M 12:30-1:30, Tues 11-3, or by appointment

Office Phone: 678.915. 3709 (Do not leave a message as it is a shared office.) (Contact the ETCMA office during normal working hours, 678.915.7202)

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#### **2010- Introduction to drawing (CRN 8592 MW; 9275 TTh):**

MW 3:30-4:45; TR : 3:00-4:15; room 160, K Building

2010-Special topics: Introductory drawing: Open to all students, regardless of drawing experience, students will develop drawing skills using pencil, ink, and charcoal to master shading, contour, gesture, and perspective techniques.

#### **Learning Outcomes:**

After completing this course, a student will be able to:

- Demonstrate drawing skills by perceiving edges, spaces, relationships, lights & shadows
- Process information holistically
- Integrate right brain and left brain activities
- Overcome creative blocks



#### **Web Site**

The link to the 2010 Web site is located at:

<http://www.spsu.edu/htc/dcolebec>; drawing fall 2009, has message board, calendar etc.

other references with links:

<http://www.spsu.edu/htc/dcolebec/2010-drawing/3903messageboardf04.html>

<http://www.spsu.edu/htc/dcolebec/2010-drawing/3903messageboardf06.html>

**GA View Vista8 Webct: [www.spsu.edu](http://www.spsu.edu) or [www.spsu.view.usg.edu](http://www.spsu.view.usg.edu)**

(When online clicking on this syllabus may link files in .PDF file format on the web sites.)

A Message Board is updated after class by the instructor, usually posting a brief summary of the class lecture as well as a short summary of the assignment. This service is not intended as a substitute for class attendance.

#### **Textbooks.**

*The New Drawing on the Right Side of the Brain* by Betty Edwards, 1999, NY: Tarcher/Putnam, ISBN 0-87477-424-1;

*The New Drawing on the Right Side of the Brain Workbook* by Betty Edwards, 2002, NY: Tarcher/Putnam, ISBN 1-58542-195-2. (Students will need the directions for assignments, may chose to draw in workbook or on other paper)

#### **Additional supplies:**

Newsprint pad\* (or larger format paper of choice) for sketching in class; spiral bound sketchbook (9"x12" or 11"x14" preferred) for sketching during and outside of class; pencil with soft leads (2B, 4B, 6B and/or ebony); vine or willow charcoal sticks, black Conte crayons (square compressed charcoal may purchase assorted 4 pack, black, white, red/rust); eraser, kneaded eraser, felt tip pen -Erasable marker (expo, vis-à-vis), felt tip pen -permanent (thin sharpie), pencil sharpener. Stomp/blending stick, matt board/frame, clear clipboard or frame for plastic picture plane, fixative\*optional,

#### **Attendance:**

Required. Class attendance is mandatory. The majority of class time will be spent drawing. Excessive absences will affect your final grade. Students are expected to be in class the entire time, being tardy or leaving early may count as

an absence. You are entitled to 3 absences for any reason, however after 3 cuts, final grade may be lowered 1 letter grade for each cut. Please make every effort to be on time. Instructor will do the same. (Extenuating circumstances should be discussed with instructor ASAP, preferably in advance in person, and at minimum via email, [dcolebec@spsu.edu](mailto:dcolebec@spsu.edu)) . Students are expected to complete missed work, due next class.

### Grades:

Student work will receive credit/points for completion, demonstrated effort is sought, work may receive a check plus or minus. Late assignments- it is the responsibility of the student to have late work reviewed and given credit at the conclusion of class and/or during office hours. Late work is subject to a reduced grade unless arranged with instructor when assignment is given. Students are responsible for textbook readings and other assigned work. Quizzes and Tests will be conducted during the semester.

### Objective components: 75%

Completion of workbook (class) assignments on time	25%
Completion of sketchbook (homework) assignments on time	25%
Completion of student portfolio, tests, quizzes	25%

### Subjective component 25%

Demonstrated effort and growth	<u>25%</u>
Subtotal	100%

Minus points off for excess cuts

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**Total** 100%

### Disabilities

"Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the counselor working with disabilities at (678) 915-7226 as soon as possible to better ensure that such accommodations are implemented in a timely fashion." See *Undergraduate Catalog* for additional information.

### Student responsibility

Anyone found cheating on a test, turning in work other than your own, or plagiarizing other's work will receive an "F" for the semester. Disruptive behavior by a student will result in removal of that student from the classroom. "A faculty member reserves the right to remove any student from his or her course if the student's behavior is of a disruptive nature or where there is evidence of academic dishonesty" (*Undergraduate Catalog*).

### HTC Department Student Responsibility Statement

While we recognize that a number of students work and have other commitments, we also assume that students accept certain responsibilities. These are based on students' responsibilities to their classmates and their instructor in support of a learning environment. Students' responsibilities in support of a learning environment include attendance, promptness, and communication.

Attendance: Students have a responsibility to attend class regularly and to abide by the specific attendance policy set by individual instructors. Regular attendance is part of the academic learning process. A lack of attention to regular attendance deprives students of interaction and exchange of ideas and knowledge. As many classes involve teamwork, students have an increased responsibility to attend regularly in support of team learning.

Promptness: Students have a responsibility to be prompt in arriving to class when scheduled. Arrangements must be made to arrive on time, which means accounting for normal traffic delays and the appropriate commuter time, as well as making arrangements with employers to leave work so as to arrive on time to class. The instructor may define "lateness" and set consequences for being late. In the case of emergencies, students should inform their instructor at the earliest possible opportunity.

Communication: Communication is a two-way medium. Students have a responsibility to communicate effectively, using the most appropriate medium, with their instructor and their classmates (as needed for team projects). Email should not be used as a substitute for face-to-face conversations in classes that are delivered on campus. Email is an acceptable form of communication for routine matters or simple questions, but it should not take the place of a dialogue or exchange. Email or voice mail, when used for notification to an instructor of tardiness, absence, or delay on assignments, should not be regarded as approval by the instructor to be late, absent, or delayed on assignments. Credit for such missed or delayed work may not be given unless the instructor has approved a change in due date. Students should expect responses to email or voice messages left for instructors during normal business hours, Monday through Friday. Faculty may not be able to respond after hours or during the weekend.

