

**Southern Polytechnic State University**  
**Department of English, Technical Communication and**  
**Media Arts**  
**ARTS 2002 – SYLLABUS**  
**FALL, 2009**  
**PROFESSOR CHARLOTTE STEPHENSON**

**TEXT:** Cameron, Kenneth M. and Patti P. Gillespie. *The*  
**I. *Enjoyment of Theatre*. 7<sup>th</sup> Edition. Boston: Pearson,**  
**2004.**

**II. GENERAL INFORMATION**

**Charlotte L. Stephenson, Professor**

**Office: J318**

**Office Hours: M/W 12:00—12:20 & 2:00—3:15**

**T/TH 12:20-12:50**

**By Appointment**

**Office extension number—(678) 915-3643**

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**III LEARNING OUTCOMES**

- 1. Demonstrate an understanding of the aesthetics of drama of the Western World, and to a lesser extent, the Non-Western World.**
- 2. Analyze plays intended to be presented before a live audience.**
- 3. View and discuss drama created for other media (radio, film, TV).**
- 4. Demonstrate critical and perceptual skills that enhance the enjoyment of the best theatre.**
- 5. Engage in discussions and other class activities concerning the different genres of drama.**
- 6. Participate in Group Presentations depicting the relationship of drama and the historical , political, and artistic current events.**

#### **IV. SPECIFIC COURSE REQUIREMENTS**

**To accomplish the objectives set forth above, the student is required to perform the following:**

- 1. read assigned plays and critical materials on dramatic form, theatre, and technical terms, as well as assigned scenes and plays by major playwrights of the past and more recent works of note. Students will also view videotapes excerpts and plays from various productions.**
- 2. write major journal analysis essays of select plays and videos**
- 3. write play reviews**
- 4. write critical essays**
- 5. participate in group presentations**
- 6. complete written exams and quizzes indicating mastery of the course content**

#### **V. IMPORTANT:**

**YOU SHOULD BE ACQUAINTED WITH THE FOLLOWING GROUND RULES:**

**\*PARTICIPATION:** Please note that this is not a correspondence course. It is important that you are in class on time; we begin on time, and it is disruptive to students who are prompt for others to come in late as well as being a distraction to me. Every student is responsible, not only for the assigned readings, but also for the material presented in class.

**If you are absent, the class assignments MAY NOT BE MADE UP. YOU MAY DROP ONE QUIZ GRADE. There are no excused absences. Part of the grade will assess your role as a participant within the discussions.**

**Discussion grades will begin with attendance**

**(EXCESSIVE ABSENCES MAY RESULT IN FAILURE OF THE COURSE. NO MORE ABSENCES THAN THE NUMBER OF WEEKLY MEETINGS) and timeliness. It's impossible to contribute to a discussion if you are not in class. It will also comprise preparedness. You will need to have the necessary materials as well as have completed the assigned readings and writings. Finally you will need to find ways to show active participation in small-group, full-class, and electronic discussions. This means listening well to others as well as sharing your views. TWO PENALTIES FOR POOR CLASS ATTENDANCE: (1) miss material presented in class and (2) question about final grade—if you are here you get the benefit of doubt about a higher grade.**

**\*CELL PHONES – Please keep your cell phone turned off while in class. If you have an emergency and need to leave your cell phone on, please speak to me before class.**

**\*Reading and journal assignments are due at the beginning of the class indicated on the CLASS ASSIGNMENT SHEET. Assignments are given in units.**

**MAKE UP WORK: \*Assignments are due at the time specified in the assignment sheet and will not be accepted late. If you have a specific problem, I might make an exception. You must contact me and set up a time to discuss the problem.**

**\*I reserve the right to temper justice with mercy.**

**VI. GRADING GUIDELINES:**

**\*Most graded material will carry numerical grades; letter grades will carry the following numerical value:**

<b>A+ = 100</b>	<b>B+ = 89</b>	<b>C+ = 79</b>	<b>D+ = 69</b>
<b>A = 95</b>	<b>B = 85</b>	<b>C = 75</b>	<b>D = 65</b>
<b>A- = 90</b>	<b>B- = 80</b>	<b>C- = 70</b>	<b>D- = 60</b>
<b>F = 50</b>			

**\*Assignments carry the following percentage value:**

<b>JOURNAL ANALYSIS ESSAYS</b>	
<b>GROUP PRESENTATIONS</b>	<b>45%</b>
<b>PROJECT</b>	
<b>IN-CLASS WRITINGS, QUIZZES,</b>	<b>30%</b>
<b>REVIEWS</b>	
<b>WRITTEN TESTS</b>	<b>25%</b>

## **VII. CHEATING/PLAGIARISM**

**\*CHEATING:** It should go without saying that a student's grades should be honestly earned through his or her own efforts. To protect the integrity of your degree against a student who attempts to pass the course through dishonesty, I penalize cheating severely whenever I discover it. The usual penalty for cheating is failure in the course, plus other disciplinary action if warranted.

**\*PLAGIARISM:** Plagiarism is the intentional or unintentional representation of another person's ideas or writing as one's own, including any material taken off the Internet. Students should consult the catalog under Academic Regulation for a fuller explanation of this violation of Academic Honesty (53,66). The penalty for plagiarism may be failure of the course or dismissal from the university.