

ENGLISH 1101 SYLLABUS            DR. GERALD HODGES, INSTRUCTOR            FALL 2009

Section 024    CRN 8621            Mon & Wed 5:00 -6:15 p.m.    Room 214 J Bldg

Office J-346    Office hours will be kept in J214            Office  
Phone: (770) 528-7202 (leave a

message) Office Hours: T & TH 5:30 -6:00p.m. and  
8:45 - 9:15 p.m. in J 214 (also by appointment)            Email:  
ghodges@spsu.edu

#### I.        TEXTS

Raines, Ann. The Open Handbook. Houghton Mifflin, 2007

Kirzner, Laurie G. and Mandell, Stephen R., Patterns for College  
Writing, Tenth Edition. Boston: Bedford/St. Martin's, 2007.

Dictionary (recommended): American Heritage Dictionary, Collegiate  
Edition

Outside readings (optional)

#### II.        COURSE DESCRIPTION

Students in all sections of English 1101 will write essays that take into account the rhetorical situation of writer's role, intended audience, and purpose of the essay. To develop ideas students will write expository, analytical, and argumentative essays. However, the approach and the amount of time spent on each essay/approach will vary according to the needs of the students and the instructor's judgment regarding how best to teach effective writing.

#### III. Objectives

The general objective of the English Composition Courses is to help students develop thoughtful, fluent, and logically sound writing for a variety of audiences and purposes.

Upon successful completion of ENGL 1101, students will:

1. Demonstrate effective use of a range of rhetorical strategies in composing for different audiences, purposes, and contexts
2. Draft, revise, and edit at a level of proficiency appropriate for first year college writers
3. Work effectively with source material in support of the main point of an essay
4. Produce extemporaneous in-class writing at a level of proficiency appropriate for first year college writers

#### IV. REQUIREMENTS

To meet course requirements and objectives, students must complete the following:

1. Write a diagnostic essay, plus write at least six graded essays or complete a portfolio. One of these writing assignments must be an impromptu essay (Regents'-type topic) to be completed in one hour. All graded essays should be at least 500 words in length.
2. Understand and demonstrate the processes of writing including invention, drafting, revision and editing throughout the semester.
3. Maintain a complete folder of all original work plus revisions.
4. Have conferences with the instructor as scheduled.
5. Engage in regular exploratory or journal writing that need not be graded.
6. Make a grade of C or better for the semester to exit the course.
7. Attendance and participation are required. For each absence beyond 3 classes, you will lose one point off your 100 point final grade. More than half a class period missed counts as an absence, as do 3 tardies. Notify me if you have a serious attendance conflict. Use of a cell phone (including class disruption by a ringing phone) will result in a loss of one point per occurrence on the final grade. Use of any computer during class for purposes other than class assignments will result in one point deduction for the final grade per occurrence.
8. You may be required to visit the ATTIC (J-253) for additional assistance with writing. You are welcome to schedule a visit to the ATTIC any time you wish to get additional assistance with your writing.
9. Papers are to be submitted in the MLA format as modeled on page 467 of the Handbook. Put the assignment # below the date. Do NOT put the paper into a cover of any kind. All papers should be typed or written in dark blue or black ink. The font should be Times New Roman and the font size should be at least 12.

#### V. LEARNING RESOURCES CENTER

The Learning Resources Center (aka The ATTIC) provides opportunities for individualized assistance to all Southern Polytechnic students. Academic assistants help students through the processes of invention,

organization, writing, revising, and editing of essays and research papers. The ATTIC also offers Regents' Test preparation instruction. The ATTIC maintains student academic enrichment as its primary mission and students should expect to work to improve their grammar and mechanics. Students should not expect an editorial or proofreading service. The ATTIC encourages both student drop-ins and faculty referrals.

Room J-253 -- Phone: 770-528-7361

#### VI. REGENTS' REQUIREMENTS

Effective fall semester, 2008, ALL students who have not satisfied Regents' Writing and Reading Skills Requirements MUST take the Regents' Test EVERY semester they enroll in classes until they satisfy the Regents' requirements. This includes all freshmen, all transfer students, and anyone else who has not previously satisfied Regents' requirements. No longer does the number of semester course hours determine when to take that Regents' test or when a student has to enroll in remediation classes. Mandatory enrollment in remediation classes and/or workshops will be determined by the number of times a student fails the tests.

Students can register now for the Regents' tests in BANNER just like they would register for a course. Students who have not met the Regents' requirements and fail to register for the required test(s) will be assigned a testing date (which they will have the opportunity to change if necessary). Not taking the test on the assigned day/time will count as a test failure. Non-native speakers of English must apply in the ATTIC and be approved for testing in order to sign up for the ESL version of the test.

These new policies are being instituted across the University System of Georgia. Information about the Regents' test, including exemption criteria, may be found at

- The Regents web page: (<http://www.gsu.edu/rtp>),
- The SPSU Registrar's web page: (<http://www.spsu.edu/registrar/registration.html>), and
- The ATTIC web page: (<http://www.spsu.edu/home/services/attic.html>).

#### VII. PLAGIARISM

Plagiarism is the intentional or unintentional representation of another person's ideas or writing as one's own, including any materials taken off the Internet. Students should consult the Catalog under Academic Regulations for a fuller explanation of this violation of Academic Honesty (53, 66). The penalty for plagiarism may be failure of the course or dismissal from the university. All papers submitted may be checked by tunritin.com or another plagiarism tool.

#### VIII. COPIES OF STUDENT WORK

It is your responsibility to retain a copy of any materials that you hand in to the instructor. This includes essays and research papers.

Copies of tests and quizzes should be maintained in the course notebook once the instructor has graded and returned them.

IX. CALENDAR AND EVALUATION

DATE	READINGS and ACTIVITIES**	ASSIGNMENT DUE
M 8/24	Introductions and examination of syllabus	
W 8/26	P 1 - 12	Essay - Images of My Earlier Life #1
	Plagiarism	
TH 8/27	LAST DAY OF DROP AND ADD	
M 8/31	P 13 - 35 ***	Writers' Workshop
W 9/2	P 37 - 48; 83-88	2nd draft - narrative essay #2
M 9/7	LABOR DAY HOLIDAY	
W 9/9	P 49 - 78	3rd draft - narrative essay #3
M 9/14	P 79 - 93	Journal reflection due #4
W 9/16	P 94- 107	2nd draft - 2nd narrative essay #5
M 9/21	P 125-140	Writers' workshop
	Journal reflection due #6	
W 9/23	P 143-159	1st portfolio due #7
M 9/28	P 168-179	2nd draft - descriptive essay #8
W 9/30	P 186-200	Journal reflection due #9
	Writers' workshop	
M 10/5	Conferences in lieu of class meeting	3rd draft
	descriptive essay #10	
W 10/7	Conferences in lieu of class meeting	Journal
	reflection due #11	
TH 10/8	MID TERM GRADES DUE	
M 10/12	P 203-219	2nd draft - exemplification essay #12
	Regents' prep activity	
T 10/13	LAST DAY TO WITHDRAW WITH A "W"	
W 10/14	P 220-230;240-245	Regents' prep activity
M 10/19	P 252-265	3rd draft - exemplification essay #13
W 10/21	P 267-282	Journal reflection due #14
M 10/26	P 283-289; 305-309	Regents' prep activity
W 10/28	P 310-325	2nd portfolio due #15
M 11/2	P 327-342	2nd draft - process essay #16
W 11/4	P 344-350; 361-365	Writers' workshop
	Journal reflection due #17	
M 11/9	P 366-382	3rd draft - process essay #18
W 11/11	P 387-408	
M 11/16	P 40-9-420	2nd draft - cause and effect essay #19
W 11/18	P 440-449	Writers' workshop Journal
	reflection due #20	
M 11/23	P 555-580	3rd draft - cause and effect essay #21
W 11/25	THANKSGIVING HOLIDAY BEGINS	
M 11/30	P 582-596	Writers' workshop Writers'
	workshop	
W 12/2	P597-612	3rd PORTFOLIO DUE #22
M 12/7	P733-742	
W 12/9	Course Review	
Finals 12/12-16	Course folders due at beginning of testing session	

\*Subject to change due to scheduling of the Regents' Exam or other unforeseen circumstances.

\*\* When a significant learning opportunity becomes available (such as a play on campus) the class may be required to attend the event in lieu of class (maximum of two class periods).

\*\*\*Readings in The Open Handbook will be assigned as needed.

#### EVALUATION\*

Attendance and participation 8%

Daily quizzes 12%

Maintenance of a working folder  
(including journal) 9%

2 simulated Regents' Tests 6%\*\*

1st portfolio 15%

2nd portfolio 20 %

3rd portfolio 20 %

Final exam (essay)10 %

1st portfolio 1 essay (10 pts.), 1 journal reflection (4 pts.), 1 post write reflection (1 pt.) 2nd portfolio 1 essay (15 pts.), 1 journal reflection (4 pts.), and 1 post write reflection (1 pt.) 3rd portfolio 1 essay (15 pts.), 1 journal reflection on strengths and weaknesses as a writer (4 pts.), and 1 post write reflection (1 pt.)

\*The instructor may, at his discretion, award a bonus point to the final grade for each article published in The Sting, the AJC, or any national news magazine. Bonus points may also be awarded for attending writing or other cultural events. (maximum - 3 points).

\*\*\* A penalty of 1 point will be assessed for each day a portfolio is late.

#### XI. SYLLABUS REVISIONS

This syllabus may be modified during the course as the instructor deems appropriate. Modifications will be given to students in writing via electronic communications.