

**Dr. Terry Carter**  
**Southern Polytechnic State University**  
**Department of Humanities and Technical Communication**  
**ENGLISH 2132 SYLLABUS**

**FALL 2009**

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**Office Hours: Tues and Thurs: 11:00-1:30**  
**Tues & Thurs. Other Times by Appointment**  
**Wed. & Other Times by Appointment**

**I. REQUIRED TEXTS AND MATERIALS**

Baym, Nina (ed.) *The Norton Anthology of America Literature*, 7<sup>th</sup> Shorter Edition. New York: W. W. Norton and Company, 2008 . (ISBN 10: 0-393-93057-2)

Dictionary: *American Heritage Dictionary, Collegiate Edition*

Additional readings provided electronically via WebCT. You will be required to make copies of these readings.

**This is requires a WebCT student account** that will be used for discussion and to post various writing assignments for online asynchronous interaction and collaboration.

**RECOMMENDED TEXT:**

*Death of a Salesman* (Penguin Plays Series) by Arthur Miller, Arthur Miller (Illustrator)  
Publisher: The Penguin Group Pub. Date: October 1976. ISBN 9780140481341.

(The 7<sup>th</sup> edition of *The Norton Anthology of American Literature* has a copy of the play, but I recommend purchasing the above because the print is much easier to read for this longer work and it is easier to carry around with you.)

**Additional Course Materials:**

- **Access to computer with Internet Connection**
- **SPSU Email Account**
- **Computer disk storage for keeping copies of your work (IBM Formatted)**

**II. COURSE DESCRIPTION**

A survey of important works of American Literature. Includes a variety of literary forms such as poetry, drama, nonfiction, short stories, and novels from the mid 19<sup>th</sup> century to present. The course presents literature as a reflection of culture and the history of ideas. **This section of English 2132 will be taught as an online course using WebCT.**

### **III. LEARNING OUTCOMES:**

Students will:

1. Demonstrate an awareness of literary and cultural diversities;
2. Analyze themes and ideas pertinent to American Literature
3. Comprehend how historical time and literary movements shape our understanding of literature;

### **IV. REQUIREMENTS**

To accomplish the learning outcomes for this course, students must:

1. Complete weekly writing response assignments that demonstrate the use of the critical reading strategies that include interpretation, analysis, synthesis, evaluation, and judgment;
2. Complete reading quizzes that demonstrate knowledge of assigned readings ;
3. Participate in the course and have conferences with the instructor as scheduled;
4. Engage in regular in-class and outside writings that need not be graded;
5. Maintain a complete folder of all original work plus revisions.

Students may also have to meet additional requirements, including attendance and tardy policies, participation, homework, and work in The ATTIC.

### **V. THE ATTIC (Advising, Tutoring, Testing, International Student Center)**

The ATTIC provides opportunities for individualized tutorial assistance to all Southern Polytechnic students. Academic assistants help students through the processes of invention, organization, writing, revising, and editing of essays and research papers. The ATTIC also offers Regents' Test preparation instruction (678-915-7244). The ATTIC maintains student academic enrichment as its primary mission and students should expect to work to improve their grammar and mechanics. Students should not expect an editorial or proofreading service.

The ATTIC encourages both student "drop-ins" and faculty referrals.  
Room J-253 -- Phone: 678-915-7361

## VI. PLAGIARISM

Plagiarism is the intentional or unintentional representation of another person's ideas or writing as one's own, including materials taken off the Internet. Students should consult the *Catalog* under Academic Regulations for a fuller explanation of this violation of Academic Honesty. The penalty for plagiarism may be failure of the course or dismissal from the university.

**Note Plagiarism Detection Software Such as Turnitin.Com may be used in this course to deter dishonesty.**

## VII. FINAL EXAMINATION

A final examination may consist of an essay or several essay questions or a cumulative reading exam.

## VIII. SPECIFICS FOR ENGLISH 2130 (SECTION 900)

Your course grade will be determined by the final grade for writing responses and discussion participation (25%), the average of all miscellaneous assignments grades (10%), average of reading journal grades (10%), the reading examination grades (25% midterm examination and 30% cumulative final examination) This course will also require *any additional outside class assignments, self-evaluation assignments*, and other assignments that I deem necessary to help you succeed in the course.

<b>Writing Responses and Discussion Participation</b>	30%
<b>Miscellaneous Writing Assignments and Short Quizzes</b>	15%
<b>One-Hour Midterm Examination</b>	25%
<b>One-Hour Cumulative Final Examination</b>	<u>30%</u>
<b>Total:</b>	<b>100%</b>

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**The above grade components** will receive a number grade. Grade Scale: 100-90 points =A; 89-80= B; 79-70= C; 69-60 =D; 59-0 = F.

### **Writing Response and Discussion Participation:**

**Writing Responses (Web Postings/In-Class/Outside Class Writing)** are for sharing ideas with your instructor and peers. I will often ask you to read these writings aloud. The purpose of these writings will also be to provide you with ideas for essay assignments and discussion participation. All writing responses **produced outside of class should be word-processed and at least one full page of writing or 350 words** (double-spaced and in MLA format) unless instructed otherwise.

Although I will not be putting a letter grade on these writings on a daily basis, I want you to use this as an opportunity to develop your critical thinking skills and your ability to connect to assigned readings. Please proofread and edit your written work; not doing so will have a negative impact on the evaluation of the writing response.

**Writing Responses (WebCT Postings/In-Class/Outside Class)** may receive one of the following evaluations marks: **Excellent, Good, Highly Satisfactory, Satisfactory, Beyond Satisfactory, Satisfactory, Below Satisfactory, or Poor**. If no work is submitted, then the student will receive a **Zero** grade evaluation mark.

## **Weekly Participation:**

### **Participation**

Participation includes face-to-face/online attendance, **listening and following directions**, completing assigned work, WebCT postings, and participating in instructor-student telephone or web conferences as deemed necessary. **(Note that failure to post assignments by due dates may result in a class absence and negatively impact your course participation.)**

**Online Class Participation:** Most of your online class participation will be devoted to discussion and helping you develop an understanding of assigned readings;

**Attendance and Participation:** Face-to-face attendance of required meetings (**we will have three 1-hour meetings**) and weekly *online attendance/participation* are extremely important. *(Everyone is expected to be present, on-time, attentive, prepared, and involved.)*

- **More than 5 absences is grounds for failure.**
- Note that failure to post work or participate online via WebCT by announced due dates may result in a class absence.
- Remember all work is due as specified; otherwise, it is late and may not be accepted or may adversely affect your grade for a particular assignment and your overall participation grade.

### **Grade for Writing Response and Discussion Participation:**

At the end of the course, I may require that you submit a written self-evaluation of your writing response and discussion participation. As your instructor, I will determine a final evaluation grade for your writing responses and discussion participation using the following scale as a guide.

- **An Overall Evaluation of Excellent** will be assigned a grade between **90-100**
- **An Overall Evaluation of Good** will be assigned a grade between **80-89**
- **An Overall Evaluation of Fair** will be assigned a grade between **70-79**
- **An Overall Evaluation of Poor** will be assigned a grade of **69 or below**

**Please refer to online information in the Discussion Forum for additional detail about participation guideline.**

**Midterm and Final Examination:** The midterm exam will cover all assigned readings and consist of multiple choice, identification, and essay questions. The final examination will be cumulative and consist of multiple choice, identification and essay questions. **(Failure to take the midterm exam or final exam will cause you to fail this course. No exceptions.)**

**Miscellaneous Writing Assignments:** I may require that you write reflectively about specific readings so I can learn about your thoughts in relation to assigned literature; such assignments may require that you make connections to assigned readings relevant to current events, personal ideas, or strong reactions to particular concepts in assigned readings.

I will require that you submit such miscellaneous assignments for evaluation and for sharing with the entire class. **Do not write about ideas that you do not want to share.** Clarification and guidelines will be provided as needed

### **Additional Course Information:**

#### **Conferences**

I may require a brief **telephone conference** with each of you at some point during the session, and you are free to schedule a conference with me at any point during the session.

#### **Computer Disk, Conversion, and Printing**

**Disk:** You will need to save all your outside class writings on a storage device and make a backup copy. Make sure that your disks are labeled with your name and course section.

**Printing:** It is your responsibility to print your writing assignment if required.

**Paper Form:** Make sure your outside writing assignments are typed using 12-point font, preferably Times New Roman. You should have **one-inch margins** and a **proper heading** on the first page. Your papers should have **an appropriate title and conform to MLA guidelines unless instructed otherwise. Please staple your papers together—upper left corner of the first page.**

#### **DISABILITY STATEMENT**

*Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the counselor working with disabilities at 678-915-7244 as soon as possible to ensure that such accommodations are implemented in a timely fashion.*

**\*\*\* Please note that you are responsible for preserving the original copies (with written responses from teacher or classmates) of all your work. Also, note that I reserve the right to make changes to the above policies and content of this syllabus as I deem necessary.**